

Gailan Ngan
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Formation

Apprenticeship in pottery with potter father Wayne Ngan, Hornby Island, BC, 1994-1995.

Professional Artist/Ceramist, ongoing since 1995.

Bachelor of Fine Arts, Emily Carr Institute of Art and Design, 1991-1993, 1999-2002.

Exhibitions

2008 *Radiant Dark*, Design Exhibition, MADE, Toronto.

2007 *All Fired Up*, Guest artist, Metchozen, BC.

2007 *Toque*, Group exhibition and sale, Western Front, Vancouver, BC.

2006 *Pots and Paintings: New Work*, Two-person exhibition, Hornby Island Community Hall, Hornby Island, BC.

2005 *Evolution*, Alumni Exhibition, ECIAD, Vancouver, BC.

2005 *Wobble Pots*, Small Medium Large, Vancouver, BC.

2004 *Informal Residency*, Solo exhibition, Centre A -Vancouver International Centre for Contemporary Asian Art, Vancouver, BC.

2004 *Stacked*, Vancouver International Airport, BC.

2003 *East-West Impulses*, Group exhibition, Craffthouse, Vancouver, BC.

2002 Two-person exhibition, Ranger Station Art Gallery, Harrison Hot Springs, BC.

2001 *Graduation Show*, Emily Carr Institute of Art and Design, Vancouver, BC.

2001 *Voices*, Group exhibition, Vancouver International Centre for Contemporary Asian Art, Vancouver, BC.

2001 *Ceramic Questions*, Atrium Gallery, Emily Carr Institute of Art and Design, Vancouver, BC.

2001 *Room 808*, Two-person exhibition, Sylvia Hotel, Vancouver, BC.

2000 *Echoes 2000*, Group exhibition, Museum of Anthropology, Vancouver, BC.

1998 *Teabowls*, Group exhibition, Canadian Craft Museum, Vancouver, BC.

Awards

2007 VADA: Vancouver Art and Development Award.

2004 Seven week thematic artist residency, *Informal Architecture*, The Banff Centre, Alberta.

1999 Senior Scholarship, British Columbia Arts Council.

Related Experience

2008 Ceramic Technician, Casual position, Emily Carr Institute of Art and Design.

2008 Slide Presentation and Talk at Tri-City Potter's Club, Port Moody, BC.

2007 Pottery throwing workshops, St. George's Senior School, Vancouver, BC.

2007 Hired and mentored two fourth year Co-op students from Emily Carr Institute of Art and Design as studio assistants.

2006 Slip casting/mold making workshop with Jeremy Hatch.

2006 Interview, *North By Northwest*, CBC Radio.

2004 Talk and presentation of work at Informal Architecture Symposium, Banff Centre, Alberta.

2004 Artist Talk, Centre A, Vancouver, BC.

Skills

Ceramic slip casting and mold making.

Owner/operator of successful ceramic studio.

Kiln firing using electric, gas, and wood.

Glaze making including various temperature ranges and raw material glazes.

Wheel throwing.

Workshops.

Bibliography

Relational Ceramics by Amy Gogarty, Cahiers de Métiers d'Art, Vol. 1, No. 2, 2008.

T Magazine, New York Times, March 2008.

Collections

The Doris Shadbolt Ceramic Collection at the Helen and Morris Belkin Gallery, University of British Columbia.